

# DEFIANCE

magazine



**Wotanorden  
Hoelzer Reich  
ISD celebration gig  
Bisson and Anna-Lena  
Bully Boys**



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# Editorial

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Welcome, welcome to the second issue of Defiance magazine! Time flies like crazy, doesn't it? The truth is, if we stick to the original plan, you would get this issue a little later due to our intent to cover also this year's ISD Memorial in the UK, but later we decided to go on with little earlier release, so all of you, who for some reason can't be at the Memorial, will have a chance to get the report in the upcoming issue, hopefully in the November...or maybe earlier? No one knows, hahaha!

OK, but let's proceed. We are glad to have some very interesting interviews inside, kind of a mixture indeed, but hopefully we will be able to continue with our direction to bring in the light not only the legends of the "not-so-mainstream" music (and nobody would argue about the legendary status of Bully Boys) or the newcomers to the various pro-White genres, but as our intent is to publish a "lifestyle" publication, check out the interview with our frontpage "model" Jed Colvin of Hoelzer Reich clothing, for some interesting views from these controversial manufacturers.

Those of you who remember my not so sympathetic article about NSBM in the first issue can rest assured that we don't forget to look also in this direction, the interview with our friends in Wotanorden is definitely the proof of it.

Of course, there are some areas we didn't cover, as you can see for yourself, this time we didn't do any political essays nor we really pay attention to the current events. The reason for the omission is quite simple – there are plenty of good publications dealing with politics old and new, and we don't really pay attention to the current events anyway as it's kinda worthless. What will be, will be, or what the saying goes...

Instead of involving ourselves into the useless discussion we are working on our latest project. No, no secret weapons, but we ain't gonna announce it yet.

Be patient and stay in touch with us to be among the first to know!  
Enuff said for now, enjoy the reading, support the bands and don't forget to give us a shout!

And as always - you can find us online at <http://www.defiancemag.com>  
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# Blood & Honour

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Their latest release “The Hands of Fate” got my attention for some time now and because of it I took the opportunity to get in touch with Jorgen to present our readers – at least those who are unaware of the existence of the band – the mighty WOTANORDEN!

**Hello, Jorgen! So, the new album is out for some time, how are doing the sales and responses to it? For now, how do you view that release, how content are you with it?**

Heilsa comrade, Thank you for giving the opportunity for this interview! The sales and responses of the new album are doing fairly well I would say considering the times in which we live where the economy is crashing steadily... As far as the release is concerned, I am content, as an artist I still critique my own work, and there is a handful of things that I could have done differently due to many obstacles and problems, but I still feel it has become a solid, and powerful album regardless!

**Let's go to the beginning of the band...or better, to the very beginning of the idea. What inspired you to start playing? You, as a frontman, are quite a busy guy, I think, playing various instruments, did you learn it by yourself or do you have any formal instrument education?**

From the time of my birth it was almost destiny for me to become a musician, or more properly put – a “Metal”



Musician. My father was a guitarist, and he had always inspired me to pick up an instrument since as far back as I can remember. My cousins in my family who were older than myself introduced me to metal music by the time I was five years of age in 1985, listening to the likes of: Slayer, Metallica, Motley Crue, Ratt, Iron Maiden, Overkill Etc. My Father being an Avid “God Fearing” Christian would often find these albums and smash them because it was in his eyes “devil music”, but my cousins would only supply me with more when this travesty would happen. By the time I was twelve years of age I began playing the guitar, with only a few lessons very quickly I had become a frontman of a garage band within a year's time. As my age progressed I began listening to the most extreme styles of metal music, and began to search for musicians with the same musical tastes as myself. Which is when I found Tyrannath, who was frontman for the Death Metal band “Adversary” (RIP) in 1995. He was two years my elder, and was well established in the local underground metal scene. We quickly became close friends and brothers, not too long afterwards “Farkaskoldus” was born.

**Wotanorden was started (according to official sources) in 1996, so you are around for some time, although under different name, Farkaskoldus. What made you to change the name of the band to present name and what can you tell our readers about the time of Farkaskoldus. As far as I know you have released one album with the old band...Can you describe it shortly?**

Indeed Farkaskoldus was forged in the year 1996, it was our conversion from Satanic Death metal to Black metal due to us being heavily influenced by the music of such bands as: Emperor, Enslaved,



Satyricon, Darkthrone, Burzum, Ulver, etc. The name “Farkaskoldus” I had found in an old European folklore book, this particular story was taken from Hungarian vampire legends. Our music was raw, atmospheric with a hint of death metal influence still lingering in parts. In 1997 we recorded our first self titled 3 song Demo tape. In the year of 1999 our actual first album “The Lord Who Reigneth in the Dark” was finally released, limited to 200 copies. By 1998 I began writing many songs based on Asatru/Germanic Heathenry, and in 2001 I felt it was necessary to rename the band “Wotanorden” to match my lyrical content more accurately, as opposed to the old name which was more appropriate for our old Vampyrical lyrical content.

**The Farkaskoldus’ album is no longer in print, do you intend to re-release it someday again?**

I actually have been planning to re-release our original first album: “The Lord Who Reigneth in the Dark”, under the Wotanorden name, with newly recorded instrumentals and possible bonus tracks. I plan on doing this within the next year, and will be searching for a record label to release it. I have a few in mind, but most likely I will be going with “Darker Than Black” records from Germany. It is a rare, unique album that I am sure our fans will respect and enjoy...

**Then the change. Starting anew, you have recorded some demos...what can you say about these, are they still available?**

There was a few demo tapes handed out and recorded for promotional purposes in between the years of 1999 and 2003 but they are no longer available, nor do I feel they will ever be re-released besides using them as rare bonus tracks, which I have done with this recent album... So fans can look forward to some of them popping up here and there in the future to come.

**First two CDs were released by Strong Survive Records, why them? Any thoughts on the co-operation with that label? What did make you to change to Wolftyr Productions and what can you say about that new label, can you describe it in a few words for us?**

Strong Survive Records is a respectable National Socialist label whom are members of the Pagan Front, Latawiec who ran the Vinlandic (USA) division of the label appreciated our music as well as us also being members of the Pagan Front. So he gave us an excellent offer for our first album, and we went with it. We then took the same



route with our second album “Aryan Culture Preservation”. Strong Survive went through financial and legal issues which led to us searching for a new label a year or so ago, which by no means was out of disrespect to them. “Wolftyr Productions” is owned and operated by a close Heathen brother of mine whom my Heathen tribe at the time and his Tribe were in coalition together performing Blots and Fainings seasonally in honor of our Gods. He is a major supporter of our band, and after releasing merchandise for us, put forth the proposition of Wotanorden signing up to Wolftyr Productions for the next album. I found this to be an excellent idea, and so far it has been nothing short of a great experience with our new label! His label is created in support of Heathen musicians and artists, which fits us more accurately as per se an NS label which Strong Survive Records categorically fell under.

**Wotanorden is described as “American NSBM band”... although you reject such labeling (and rightly so, for you are not a black metal band *per se*), in the company of the other NSBM bands in catalog of Strong Survive Records it’s kinda understandable people will call you such. What do you think of the whole NSBM label and the vilification of politically inspired music (and let’s say it like it is, only unpopular**

### **“right-wing” politics is the case)?**

Due to our right wing ideals and a few songs with National Socialist themes, Wotanorden has been labeled as “NSBM”, do I agree with this labeling of our music? No I do not, Our band has been Wotanist (Germanic Heathen) since our very beginnings, to be categorized simply as NSBM is shallow and not giving our music the certain respect it deserves! We started as a black metal band in our early times, but if I was to describe our music now it would be under the category of “Heathen Metal”. Indeed we are members of the Pagan Front, and yes we were under an NS label. Is our music geared and written for Aryan Folk of European decent? MOST CERTAINLY, for I sing of legends, tales of our Gods and Heroes of our folk that fought with strength defying unspeakable odds. I do believe that our Native European religions are our birthright, part of our ancient Aryan blood and spirit! Racial and cultural preservation has existed thousands of years before the Third Reich was even thought of! I am known as what is modernly called “Folkish Heathen” as opposed to Universalist Heathens who feel it is ok for say: Africans, Asians, and Semites to take part in their Tribes and Kindred. I believe the complete opposite; they have their own cultures and religions which they should embrace to the fullest! I am an avid believer in racial segregation; does that make me an “Evil Racist”? Of course not, it just makes



me a radical traditionalist and a REALIST! Our music is aimed to spark the ancient flame once again into the heart of our people, to awaken their Aryan spirit from dormant slumber, to awaken pride in their hearts again, for our race is dying, and along with it is our ancient and glorious culture!

**Hand in hand with aforementioned vilification goes the attempt of many musicians to hide their identity (and nobody should be surprised by it). Many releases still go by tape format (which brings some nice nostalgia to it), most of the bands/projects are very obscure and hard-to-find, releasing their works often in very limited editions. What do you think of extreme-ultra-total-limited editions of music? Doesn't it defy the very meaning of “propaganda”?**

In the underground Black Metal scene this has been a practice for a long time. Many musicians in the scene feel the need to have an “Elitist” outlook when it comes to their releases. This definitely makes for nostalgia and contentment when you can finally get your hands on a copy of something extremely rare and talented! If they are you using their music as means of propaganda to promote their religious or political ideologies, then it is backwards and ridiculous, for the whole point of propaganda is reaching out to the masses! So it all depends on their aim with their music, is it just for the underground music elite, or to awaken people from Zionist cultural programming?

**Another thing which comes to mind is the quality of the recordings. I was pleasantly surprised by the recording of “The Hands of Fate” with good sound, many bands just go with the terrible rehearsal sounds and cheap studios (if any at all) and sometimes I can't help not to laugh at the labels like “raw” black metal with obvious inability to get better recording. How important is the quality of recording along the quality of music for you?**

The quality is very important to me for my music, though I still am not fully contented with the production sound I was able to achieve on “The Hands of Fate”. The album was recorded and mixed by myself in my home studio “Skaldic Forge Studio”. It is in my opinion the best sounding of our releases thus far, which means we are making progress! I know exactly what you mean about the bands that sound like they had recorded their album in mom and dad's basement on a ten dollar tape recorder, Ha! I refuse to listen to releases like that; all it does is frustrate me, which leads to shutting it off after a minute. In the past the pioneer bands who created the genre of Black Metal have demo's and such available with that sound, which are rare, but for neo black metal bands to try to replicate that is completely absurd, and not worth my listening time!

**The Internet is probably the biggest source of music, mainly through sharing sites and networks. I definitely support the idea of “try before buy” and I buy the stuff I had listened to (and liked) in mp3 format. Wotanorden's opuses are also freely available to anybody wishing to download them, how do you view**

### **this as a musician and the creator of your music?**

I am kind of in the middle on this subject, as I feel it is a positive aspect to be able to sample songs via mp3, it is also destroying album sales due to the fact that many would rather download the album for free, than purchase the actual package. I have noticed a major difference in album sales since our last release in 2006 do to this factor. Wotanorden

consists of three "working class" brothers who struggle week by week to make ends meet, to break even for our time and effort on our music is always an excellent thing, but with the musical pirating epidemic it has been difficult to do so... I encourage fans to still buy the albums of underground bands worth

listening to, before they are forced to stop releasing albums due to lack of funds from less than adequate album sales! Having the actual album with lyrics and art work is nostalgic, and it's real: you can actually hold it in your hands! There is nothing more I would look forward to then purchasing and receiving a new album from one of my favorite bands, this is something that should not be lost...

**Bands with "bad" ideology do get a lot of publicity, but not so many opportunities to play...how is Wotanorden's gig activity? What was the most enjoyable gig of yours and what about one you really want to forget about? What are the best bands you have played with and what bands would like to play with in the future? Any upcoming gigs?**

Throughout the last ten years we have played a handful of gigs, usually it was only two of us playing live: myself on guitar and vocals and Waffenscholtz or Tyrannath on percussion. The past few years we have finally had a three piece line up, which was nice. I would have to say our most memorable gig thus far has been "The Pagan Front Winter Gathering" in 2006, we got the chance to meet and play with fellow Pagan Front band "Absurd". Sadly though due to being in America the turnout was not that good, with maybe fifty people in attendance. We have played shows

in New York, Chicago, Pennsylvania and Virginia, with bands such as Absurd, Heathen Hammer, Martial, Grom, Xenophobia, and the legendary folk group "Changes". Unfortunately due to the lack of fans of the Black Metal Genre in the USA most shows were disappointing when it came to fans in attendance. We truly are in the wrong country for our style of music! One band that is respectable



that I look forward to playing with that is also here in Vinland is "Vaettir"! As of right now we are in the works towards another upcoming album in 2012, so no shows have been booked for the near future.

**I remember back in 90s, I was kind of fascinated by the pics of corpse-painted musicians, you know, all that usual black metal "lingerie"...but it went to the point it started to be silly...what is your view on this "regalia" and many musicians/bands' departure from using corpse-paint etc...?**

Indeed for it's time corpse paint, black leather, spikes and cloaks where fantastic, and provided great shock value! Then it became extremely redundant and ridiculous! In our early years we sported the corpse paint, spikes and such, but after a certain point we matured and found it too be silly... I feel at this point for bands to where corpse paint, is just ridiculous. There is nothing wrong with armor from certain historical periods etc. as it adds to the feeling portrayed by more medieval lyrical based bands. I wear chain mail, tunics, and weapons which adds to theatrics of the period in which I sing of! In America upon first glance in our early years we were mistaken as a KISS cover band with our corpse paint and leather on, haha! I definitely do not want us to be confused like that again, that is for certain!

So it had it's moments, it's time, but those days are surely over...

**As I mentioned before, I don't consider Wotanorden a black metal band, and from the lyrical themes is quite apparent why. How did you get into folkism/heathenism, what was the starting point and what is the message you would like to express to the listeners?**

From my early teenage years I was a Satanist, which was a major stepping stone breaking away from the foreign ideology of Christianity, by my mid to late teenage years I discovered Asatru/Heathenry through the music I was listening to, and upon learning more about it, it truly called to me. It brought back vivid memories of a dream I had when I was five years of age of an old bearded man clad in blue, calling my name into the basement of my home, I could not scream, nor run, as I came upon him he signaled me with his hand to come to him, I had no choice, eventually I stood before him after which I awoke. For many years this dream never made sense to me, until I learned of All-father Wotan, and it all became clear what I had dreamt about. Wotan came to me: finding another son in Mittigart/Midgard, calling me home, awakening my Northern spirit from dormant slumber! It was beyond vivid and something I keep in mind everyday, it is my destiny, and my path, never to stray... The All-father has granted me the gift of poetry, strength against all odds, and wisdom. Ragnarok I truly feel is at our doorstep, and it is my aim through my music to awaken the Northern spirit in my listeners, to embrace strength and honor of which I speak in my songs. Cowardice, and pacifist liberalism is not naturally part of the Aryan spirit, it is in complete contrast to what our ancient culture and beliefs had taught our forefathers! As a folk we must break free from the deep seeded Zionist programming that has been pushed upon our folk since medieval Europe via the conversion of Christianity. I have a Liut (tribe) of Germanic brothers and sisters that I am bound to by Oath. Everyday we live by the Heathen ways of our ancestors, and take part in ceremonial rites, blots and rituals throughout each year. We are a folk, and a family, whom stand by each other, and fight for each other when need be. The survival of our folk starts small, it starts at home, with a handful of close kinsmen and family! If we cannot make this happen, how do we ever plan on uniting a mass amount of our folk under a common banner? I encourage my fans and listeners to embrace your native religions, your native culture, and remember your native Gods and your Ancestors! For they are part of our spirit, our flesh and our blood! Find good folk with the same ideals and embrace

them! These are the first stepping stones on securing our survival, for the European race and culture is on the brink of destruction...

**Apart from Wotanorden, members of the band got some other side-projects, can you say a word or two about them? Do you have any other folkish activities you can tell us about?**

Tyrannath and Eingar are solo projects of two other members of Wotanorden. Both of which are powerful and unique projects! I highly suggest our fans to give each one of the bands a listen, they are similar but yet very different from the sound of Wotanorden since none of the writing or musical performance is crafted by me... After the next Wotanorden album I plan on recording my "Minnasangari" project (Memory Singer: in old-high German) which will be a neo-folk album, with Heathen and nature based lyrical themes. As far as folkish activities, my Liut and I plan on celebrating our next upcoming seasonal Blot of Hleibmessa (Lammas) first harvest! So raise your horns in honor of Fulla!

**How does your local metal scene look like? Any good local bands to recommend?**

Our local scene is absolute shit! There are a few Death metal bands, and the rest is all Neo-American Metalcore, which I absolutely loathe! I do not wish nor care to associate with these simpleton metalloids, music without meaning is worthless in my eyes.. Heaviness for the sake of heaviness... A culture of beer guts, marijuana, and knuckleheads moshing into one another whilst intoxicated in the name of METAL. One band from Vinland I look up to is Agalloch, their musical is emotionally charged and moving! Also as I have stated earlier in the interview, the band I look forward to playing with in the future is Vaettir who live a few states north of where we reside, with them we should hold a powerful show worth while for fans to come out and see! Until then I refuse to play with worthless metalloids, for someone to put us in a category with them is an absolute insult that I will not tolerate!

**Well, we are at the end of interview...Any final words to the readers?**

This has been an interesting and excellent interview, thank you again for taking the time to do this for us comrade. I look forward to the release of this issue of Defiance, Heil!

**For Faith, Folk and Family,  
-Jorgen/Wotanorden**

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# Hoelzer Reich

C L O T H I N G

Those of us who live in the “politically incorrect” world don’t always grasp the sheer shock and terror of general public (generally uninformed, sorry to say) – and particularly some interested parties within it (and those are sometimes well informed, but with the agenda of their own) of some things we consider normal, but which always create some controversy. In this age, when anything – and everything – can be considered politically incorrect, inappropriate, hateful (or getting any other bashing label some people can come up with), there is little wonder that the persecution mania reaches primarily towards graphic imagery. And there is probably no better example of this witch-hunt today than the case of MMA clothing company, Hoelzer Reich. And as MMA is definitely an area of interest of many of our readers, we decide to contact Jed, one of the owners of this persecuted brand to hear their side of the story.

**Hello, Jed, how are you today?**

I’m doing very well. Thank you for giving me the opportunity to talk to you and Defiancemag.com

**First of all, for all of us dummies around, can you briefly introduce us to the Hoelzer Reich company?**

Hoelzer Reich Clothing was started in the summer of 2009 with the purpose of making clothing that represented our strong, proud German family heritage and our love of German imagery. We use our family name from Germany, Hoelzer, meaning wood-cutter, lumberjack. The word Reich represents an era, or period of time. Together, Hoelzer Reich is a powerful name that lends itself to our motto, Strength & Honor. Hoelzer Reich Clothing jumped into the fighting scene in 2009, sponsoring UFC, WEC, Stirkeforce and other organizations fighters. Notable fighters that HR sponsored were Mac Danzig, Donald “Cowboy” Cerrone, Joe Brammer, James Krause, Niko Puhakka, and many others. Hoelzer Reich Clothing received a lot of press because of our name, our use of German imagery, the fighters that we sponsored and many other accusations. At Hoelzer Reich Clothing we just want to produce BADASS clothing that represents our family heritage and our absolute love of

German imagery.

**HR brand has caused some heat and controversy in the MMA circles due to the design of its clothing, when has that whole affair begun and what exactly has been the starting point?**

We first started sponsoring MMA fighters in the summer of 2009. The first fighter that we sponsored was Mac Danzig, of The Ultimate Fighter show. Right away, the forums were abuzz about our company because of the word ‘Reich’ in our clothing line name and the use of German imagery in our line.

The company got banned from getting its clothing into the cages...and was



**deserted by those fighters it has sponsored. Thas was some time ago, how the situation looks like today? Are you still banned by UFC and other championships?**

Unfortunately we had to shut down Hoelzer Reich Clothing because of numerous business and personal issues. We were never forced to shut down, although there were many groups that tried to get us to do so before we actually did ourselves. Most of the fighters that we did sponsor were very supportive of us. However, when an organization that pays them tells them not to wear our products, many of the fighters had to distance themselves. We have finally relaunched Hoelzer Reich Clothing because of the demand for our products and because of our sheer love of what we produce. Yes, we are still banned by the UFC and many other fight organizations.

**In kinda weird and hypocritical situation, it seems to me that the UFC fighter could easily wear some clothing with La eMe (Mexican Mafia) symbols on it, than to display modified historical symbols from the history of one's ancestral lands. Do you think you would get such a heat if you put some pro-Zionist symbols on your clothing? :-) Or maybe some other symbol favored by today liberal society, say, a rainbow? :-)**

Unfortunately, most Germany imagery has a purely negative connotation to it to most people in the world. At Hoelzer Reich Clothing, Germany imagery represents our family heritage. The imagery represents Strength & Honor, the theme of our clothing line. Many people do not understand the extensive history of German symbols and imagery. Companies that use symbols that represent other types of groups, or other periods in history, do not receive the 'heat' that we do. It seems that anything related to German history is taboo now, but definitely not for us.

**What I like about the American society is the different extremist stance it can take in different times. I think that in a spirit of Senator McCarthy's crusade against Communism nowadays the liberals relentlessly work to find any and all so-called extremists, racists, any – alleged or real – threat of prejudice against their vision. And the alleged link between West Wall and HR was exploited...your view on that?**

It is amazing how American society works effortlessly to be the social conscience for the world in trying to rid American society, and the rest of the world, of anything that might divide different groups of people, or label a group of people. American society wants everyone to believe that they are exactly the same. However, we are not. We have different histories, different upbringings, different cultures, different goals. And we do not all get along. And we

probably never will. About the issue with West Wall. I am now a friend of Ed Wolbank of West Wall and Bound for Glory fame. I love their music. I love the historical references in their music. Simple as that. The press tried to make more out of it than that.

**Truth is with such "links" you can blast any company (I definitely need to ask West Wall about their favourite tooth-paste, lol), but what was the impact of this campaign of discreditation for HR? And what was the reaction of the fans and customers?**

With all the talk and press about Hoelzer Reich Clothing our sales skyrocketed. We had loyal fans from the beginning and found new fans that would not have discovered us without the controversy. Of course most talk on the forums and press is negative, but our loyal fans disregard this and continue to support us.



**You are currently updating the HR online store. What goodies can we expect?**

We have come back with the classic, original designs. We have kept the designs that brought us attention. We want to be able to give many people that did not get a chance to get these designs to be able to order them.

**Well, on the personal side (just a little bit)...Its no secret you are a history teacher, what was the reaction of pupils when they saw you for the very first time? You know, you are definitely a person who cannot be overlooked...**

Hahaha. Yes, I have been a high school history teacher for 12 years. I also teach Government and Economics. Most of my students are definitely afraid of me when they first meet me. However, they quickly realize that I am a very easy going teacher with a very quiet, calm demeanor. Of course I do stand out. I am pretty muscular, due to lifting weights, and am 6'1 inches tall and 320 pounds. I also am fairly covered in tattoos from my neck down. Students do seem to like me, but the administrators tend to judge me negatively based on my appearance.

**Hard one – what was the first ever tattoo you got on your body?**

The CD cover for 'LEGITTIMA OFFESA' features a person in a car, possibly a truck, with a license plate that reads 'SPACCA TUTTO'. The background is a fiery, red and orange abstract design.

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Well, I fell in love with tattoos. My first tattoo was getting my name on me. I didn't really know what else to get at that particular time. Then, of course, I started getting tattoos with German influence.

**Till recently you also owned a beautiful funeral car (or coach?)...how come you got that vehicle in the first place?**

Yes, I had a very nice 1964 Chevy Bel-Air station wagon. I was looking for an old car that was unique and had some style to it. I had to sell it recently. Now I just continue to drive my 1999 lifted Chevy Tahoe, all black.

**Well, that would be enough for today, I think, I don't really want to steal your precious time...any final words to our readers?**

I would like to thank you for talking with me. I look forward to more issues of Defiancemag.com. And, of course, I would like to thank the readers for checking out this piece. Also, I ask your readers to support Hoelzer Reich Clothing and visit us at [www.hr4life.com](http://www.hr4life.com). Thank you very much.

# ISD celebration

## gig

August and September of every year mark the birth and the death of the founder of Blood and Honour organization and the singer of famous RAC/WP band Skrewdriver, Ian Stuart Donaldson. The ISD Memorial is a known event



and because I haven't been to any gig organized by guys from Pirate28 before, and because two of my friends were scheduled to play, there was no excuse not to be present for that one as well. Although the event started on Saturday, I got on my way on Friday, visiting one friend in the South along the way.

After a few hours in the bus accompanied by mp3 player and a book, and switching the buses at the Victoria Coach Station (which itself was very interesting experience), I finally got to my Friday (although not so "final") destination, being picked up by my friend and his girlfriend. Spending night with



refreshing the memories and a few drinks and short sleep on the sofa, we were ready to go.

Next morning, another friend completed our car line up and we were heading for the redirection point, where we united with another carload of friends and then drove to the main site of the event.

The place was a top one, beautiful secluded area, I am still in the loss of words to describe the pleasant feeling it left in

me. There were many friends of mine already, so one feels like having a family reunion of sorts.

Although attendance could see more people coming, I think everybody present has a good time there with various competitions (tug-o-war for example), and with the ballad night itself.

The first to start was my friend Vlad, presenting a mix of known and time-tested tunes, getting

a well deserved applause from the crowd and although playing first is not always welcome, he got a fairly number of fans around.

The second performer hailed from Hungary and despite the language barrier, singing mainly in Hungarian, his set was very good, although I must say the crowd was visibly smaller than

with aforementioned Vlad's performance, but this was not the Hungarian comrade's fault, of course. Little longer breaks between the sets would definitely help as people

want to talk to each other, to have a brew or to sit for a



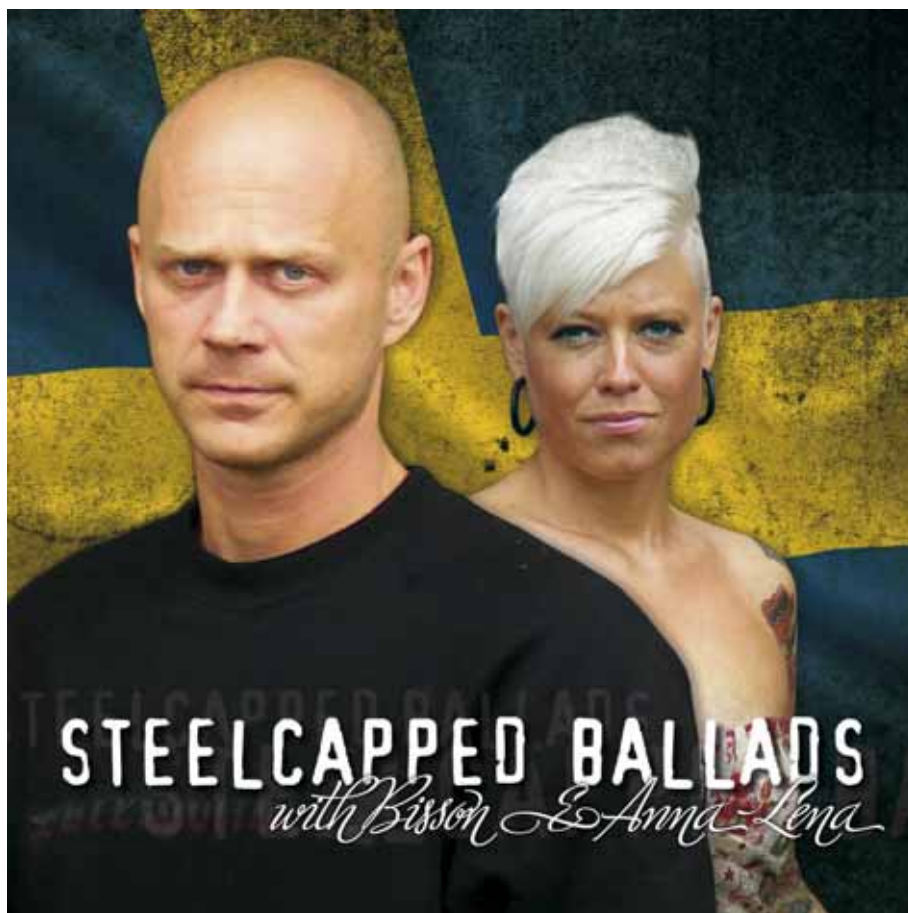
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# BISSON & ANNA-LENA

**Scandinavia – land of Vikings, cold winters, beautiful girls and great music on any sorts. Yes, I know that majority of people would pick up ABBA, Roxette or Europe, but we will pass them by for now (you didn't really think we will do interview with ABBA, do you?), instead, we turn to the lovely couple of Bisson and Anna-Lena. Many of you know them, especially Mr. Bisson, and we will try to steal some of their precious time to “interrogate” them – Defiance style!**

**You have a good reason for celebration these days, for you are just a few days away from releasing your new CD entitled “Steelcapped ballads”...I think you should have a break from folding up the booklets now and share with us some info about that new album...how long did you prepare it, where did you record it and most important – how do you feel about it?**

I really didn't prepare for making a ballad album at first. It was Anna-Lena's idea first. She asked me why I didn't write some ballads so I took up on that and wrote 2-3 songs. We like them so I continued to write some more and then the idea came up to make some old steelcapped strength songs into ballads. I asked a friend that owns a studio at his home if he could help me out to record it. It was just supposed to be a simple ballad album with 2 acoustic guitars and vocals but suddenly he came up with the idea to put some accordion on a song and then it all kept on going. We said that it would be nice if we could find a girl to sing a little bit with us so we asked Anna-Lena but first she refused and told us to F.k off :) She claimed that she couldn't sing at all but we managed to convince her at least to take a shot and she fucking did!! we were stunned after the first song so we let her join in for more songs without hesitations. So now I'm very proud of her and that we have recorded an album together. I feel strongly about this recording because for me it's not just a CD like the



other ones I've recorded. This means so much more to me. It's a thing I've made together with the one I love and a thing we will share forever. This is just the beginning, already planning for the part 2.

**Defiance crew has always good manners, so lady first...Anna-Lena, was it your first singing experience? I know you are a couple, but anyway, how was it like to work with Bisson who has a lot of experience with recording and related stuff? Tell us, is Bisson a**

**recording studio dictator? By the way - and risking the slap from my girlfriend - I have to say you have a great hair on the cover of the album!**

Yes this was the first time ever i tried to sing and that day i was having a cold and sounded like a man when i was talking. After listening to the guys all day and spending alot of time convinction me i thought, what the hell, the best way to get them to shut up and leave me alone was to sing and scare them off. It turned out going better than expected... Bisson is easy to work with, he is pushing me to do better and better and the only problem i have is to read his notes on the lyrics, looks like Greek to a normal person ; ) Other than that we are having alot of fun in the rehearsal studio and he is inspiring!

About my hair, as you said Bisson is a man that knows how to do alot of things and it is actually Bisson who is cutting my hair this way hahaha

**And now for Mr. Bisson! Doing this interview, I'm listening to the song "Break Free" and it's just amazing! I hear in it old American blues-like tunes and kinda – I don't know why – reminded me of Jon Bon Jovi's "Blaze of Glory" (no insult intended, no need to put your boots on, brother! :) ) So the first question – untypically I think – is: Bisson and the blues guitar, how right, how wrong?**

Bon Jovi??? Aaaah, now Ive put my Dm's on;) Haha, no it's okey, by the way, blaze of glory is a good tune. Well the song break free is not from the balladalbum actually, it will appear on a split cd together with the band filopatria called vikings meets the spartans. It's just a strange thing we tried to do and it's supposed to sound a bit like some outlawstyled tune from the american south..or something like that. It's fun to play around with the music especially when I almost always make music in the same kind of style.

**I can without hesitation swear, that you are among those who seem to have more hours in the day then the rest of us, otherwise I can't explain how did you – and still do – manage all the work you doing...so to sort things out, what exactly you are now associated with? I know about Bisson Productions, ballad project, Bisson and the Vikings...did I miss something?**

Hahaha, well I would lie if I said that it's me whos doing all the heavy work. I just writing music and playing live. It's thanks to Anna-Lena that I can do this. She's the one who taking care of the productions, pushing me (and that's not an easy thing) to get up on my ass to write stuff. She really is fantastic!! Yeah, Bisson and the vikings was like a second soloalbum for me and it was Anna-Lena who helped me release it so it could come true. Then we came up with the idea to go under this name and play songs from all of my musicalprojects like steelcapped, Enhärjarna etc and with

the new songs as well. The ballad thing is what we wanna do now with recordings and gigs all around because it's such a great new experience for us. we will also go to Germany in september to make a new album together with Mr Barny. He will join me and Anna-Lena when we are going to play live with this.

**I pose this one to all the musicians in every interview – what was the reason you started with the music in the first place? If you can recall, who or what was the inspiration behind it?**

I started to play early in my youth, punkmusic. Then it came naturally to start playing oi! music when I turned into a skinhead. In the beginning Ive listen to old classic oi! music and RAC like the skrewdriver, No remorse, Skullhead and Brutal attack. But it was our first experience with a gangfight against immigrants Ive started to get more into Ian stuart's lyrics for real. so it's from Ian I got the inspiration and also Ken Mclellan. and it always will be!!!

**You play guitar, bass, drums, write music and lyrics...do you cook? (ha! :-)) )**

Actually I have a fulltime job, working 2 days in a row from morning to the next morning and then Im free for 4 days in a row. I am using those days off to do everything that considering my music, painting, cutting Annas hair;) AND I can COOK as well:)

**Your first band Enhärjarna is among the oldest patriotic bands in Sweden. When you look back, how did the scene back then looked like compared to these days? I haven't had the opportunity to ask anybody from Sweden, so I will use the opportunity now, What did you (or do you) think about the split-up of popular Midgards Söner?**

It was Ultima Thule, Enhärjarna and Midgards söner who started it all here in Sweden. Those times were really fun but at the same time very hard. Back in the early 90's we had a lot of problems with groups like the afa, red action and shit like that so it was very hard to get a gig or anything at all that had to do with the patriotic scene. But we survived! Midgards söner was a great band but the singer Nitton change his ways and went to the media and cried out that he were going to leave the scene. Then he started to work for a organisation called Exit that helped nationalists to drop the scene... some of the ex members continued to play in a band called the jinx.

**I was very surprised to learn that in Sweden also patriotic bands, like Ultima Thule, could be successful even with the general public, something unthinkable in the rest of the Europe, I would say...what's your opinion about that?**

It was a mediamogul called Bert Karlsson that discovered that Ultima Thule sold many albums and just because the music was a bit "forbidden" in the mainstream scene he signed them so he could make millions on them. I think that was a great thing because it surely did wake up people that never was in the skinhead/nationalist scene.

**Follow-up from the last question, I think apart of typically Scandinavian music (which is amazingly melodic, whether I would play aforementioned Roxette or, say, Children of Bodom), the lyrics are the core of "our" music. So, what are "Steelcapped ballads" lyrics about? Do you think you can win the general public with nationalist lyrics...and yea, what audience is the latest CD targeted at?**

The lyrics is just the same as I always sing about. Nationalism, the pride of our heritage and stuff like that. we play for anyone who like it and of course to the Nationalists all around the white world! If we can wake anybody up to realise what's going on with our music, we've reach one of our goals.

**What type of gigs do you prefer..festivals like ISD, smaller gigs or ballad evenings?**

We prefer all kinds of gigs but at the moment we're into balladevenings. ISD would also be a great gig to do with this band.

**You played at this year's St. George's Day Gig in the UK, how do you recall this gig?**

This gig was really special and an amazing weekend! We got to meet alot of people that we have had respect for and the gig was amazing as well! Really someting special to play for the most honorable people in 28 and we made alot of new and important contacts. To get Rob to drive us around and show us London and tell us stories about back in the days was a priceless experiance for all of us as well! We loved it and hope to be bcsk there soon again!

**What bands would you like to play with in the future?**

Well it may depend on with wich band I play with and what kind of concert it will be. But there are great bands out there and especially british bands like Brutal attack, Blackout and off course whitelaw, LSG, March or die that we have played together with.

**You have your own production company now – Bisson Productions. Why did you feel it's important for you to go DIY style after all these albums you have recorded?**

We decided to do this on our own for many reasons. Ive done a lot of recordings through all these years and they have been released by different labels and now I feel it's

much more fun to do it by ourself. This is all bacause we want to control it all ourselfs and make the desitions about the music. Also we want to build up a studio and be able to do more for the scene with other bands etc. But we still let other labels release some of our stuff like Rampage productions for the soloballad album beacuse it is important for us to involve the right people and to help the scene.

**Music and downloading from the net (sharing sites etc, torrents...). How do you view it as a musician and as a producer?**

About downloading we feel the same, feel free to download anything as we do sometimes as well BUT if you like it you fucking go ahead and buy the cd from the band to support them because that is the only way that they can continue to do the music! True fact

**Finally, one for the end..any message for Defiance magazine readers?**

Final words from us is to keep spreading the word of RAC out there and support us and if and when we meet at a gig out there, please come and say hi to us

Visit the webpage to order and SUPPORT US at [www.bissonproductions.com](http://www.bissonproductions.com)

**Bisson Productions**  
[www.bissonproductions.com](http://www.bissonproductions.com)



**For booking and information regarding Bisson and the vikings, Steelcapped Strength, Soloballad Bisson& Anna-Lena, Enhärjarna or if you have any further questions please contact us at:**

**[bissonproductions@hotmail.com](mailto:bissonproductions@hotmail.com)**

# BULLY BOYS

If you are familiar with American music with attitude (a.k.a. White power music), you definitely know those nice gentlemen standing head above the rest – Bully Boys. And we are talking not just about the statures of those mighty Texans, for during all these years of their musical conquest they were responsible for some lovely tunes stuck in our ears forever. Do you think we will pass them by? Yes, you are right, we can't and because of that we get in touch with Scott, the energy amplifier machine...

**Hello, Scott, first of all, let me thank you for your time. So, how do you feel after being on the scene for almost 30 years? What are Bully Boys busy with these days?**

Greetings from Dallas, Texas! I feel old! (kidding) It's great to entertain likeminded folk and the experience of playing in a band has allowed me to travel to many different countries and honor their cultures.

Currently, we are writing new material for our 5th full length cd. We hope to enter the studio as soon as this Fall. After that we hope to be back on tour supporting the release.

**I got to know Bully Boys by your participation on White Pride World Wide vol. 1 and I immediately loved your tune "White Pride". And to be honest, I like the original version much better than the later though – which begs the question: why did you consider it important to change the lyrics and overall sound of the song?**

I took songs from the first 15 years of our existence and wanted to feature them on 'The best of The Bully Boys.' I chose to redo white pride because of the powerful meaning of it. We tried to keep all the songs as original as possible, but it was evident that our sound had changed and become more aggressive.

**Mentioning sound, earlier recordings – say, split with Division S – were more melodic and with different vocals, I can say that line was carried on by bands like Youngland and Final War. But you changed your music to harder, hard-hitting beats and vocals. What was the first reaction to that change from audience?** Instantly everyone took to the change. From the beginning of the band back in the early 80's, all the musicians ended up switching instruments at one point or another, I was always the drummer so I guess it was my time to step up

and take over lead vocals. The sound we have now is more like the sound we had way back when. Rusty had a unique



style and wrote melodic riffs on the guitar, so naturally his voice and singing style followed. Todd, our very first singer, had a more aggressive voice and shouted lyrics! I try to go for different vocal patterns the more we record and the more comfortable I get singing. I actually have many ranges..... just don't feel comfortable unless I'm singing in the shower!

**The communication back then was far more difficult than now...can you recall how did you get into the above mentioned split album with Division S, for – if I'm not mistaken, 88 Records? Was it your first official recording?**

Most communicating was done through networking by mail. There was no internet back then (now I feel really old!) so for us it was common to jump in a car and drive across America to go meet up with skins. Rusty was the first of us to go to Europe and stayed awhile in Sweden. It was at this point that he met the guys from Division S and they

collaborated on the first split cd. Rusty used a drum machine on the songs except for “fire up the ovens” which we wrote and recorded in Dallas 2 years earlier. We recorded for various compilations before the split with Division S. I think your right about the label!

**Let’s pause for a moment. The late 90s saw the birth of Shutdown, the side project of Bully Boys, and even today it’s one of my most favorite recordings. You were probably among the first WP bands to use the vocal effects there – which was from then on copied by many other bands. What has actually caused the formation of Shutdown and do you plan some new album of its own?**

Shutdowns album “pray for war” was recorded as the first full length release for The Bully Boys. Just a few weeks after I recorded the drum tracks I found myself in some legal problems which had me locked down for a bit. Rusty later went in to add guitars and vocals. He recorded multiple guitar layers and added effects to the vocals. The end result was that it didn’t sound anything like The Bully Boys. The name was then changed and the idea was to appeal to other genres. After I was released, I decided to part with Shutdown and continue on with The Bully Boys. Shutdown only recorded once and the band no longer exists.

**And now one you probably won’t like me for :-))) Is the intro for the Shutdown’s “Law of Life” version of original BB song (and probably the best version of it) a little changed tune from Division S intro “Bifrost”? I think “Law of life” was recorded before Bifrost? I’m pretty sure! I do see the similarities and I would have to say that someone copied from somebody!! haha**

**Also I have noticed the similarity of the tunes between BB’s song “White Kid’s Gonna Fight” and Nordic Thunder’s “Born to Hate”(and to be honest, I can hardly complain, for this tune is just simply amazing)...so using the AC/DC’s song...”Who made who?”**

America has a signature/familiar sound that we call the “boom tick” sound. A lot of our bands use the same writing

and beating patterns so sometimes it may sound the same....Especially when its fast! On our records we try to mix it up to give a variety of different patterns. Ed can write in many different styles so it adds to the diversity. This band has always been influenced by AC/DC, you can hear it in many of our songs.

**Among the memorable songs of yours are – no doubt - “Six Million More” and especially “Skinhead superstar”. As you have mentioned in one interview I had the chance to read, it was about Jason Stevens (ex-Intimidation One). I think I remember some issues from the late 90s pronounced by him, like calling for guys having no beards etc....can you give us more insight about that issue? What really happened back then?**

HAHA! I have not heard the beard one yet, but it doesn’t surprise me!! Jason was a pretty new guy in the music scene, we all know how sometimes you get that “loud mouthed



front man” that always feels like he has something to prove, and it usually leads to them making a complete spectacle out of themselves! Jason’s mouth got him in trouble and he couldn’t back it up. The way he used to boast and put himself up on the soapbox was indeed inspiration for skinhead superstar.

**In 2003 you have paired with Brutal Attack to produce “Anthems with and attitude”. Can you share with us some memories of working with Ken on this album? Any funny stories?**

We recorded our stuff in the States and Brutal attack in England. We had always wanted to do a split with Brutal Attack and was honoured when asked to do so! We have been kicking around the idea with Ken and Company to do “More anthems with an attitude.” I look forward to this!!

**Skinhead Superstar was back on your follow-up album. No doubt the character is Anthony Pierpoint. You have released 2 albums through Panzerfaust Records, and although I’m familiar with the issue the US scene has had with Pierpoint, what is your view on the whole issue?**

You know the saying about being caught with your hand in the cookie jar? Anthony was caught with his hand (amongst

other things) in the fortune cookie jar!!! He showed me how dishonourable he was by selling off our stock to other labels without our permission. He did do alot of positive things and I won't take that from him. I just wished he would have done the "RIGHT" thing and gave back to the artists that made him a millionaire. I'm not talking about Thai kids either! Haha!

**Apart Justin Bieber, what do you think the new Skinhead**

**Superstar could be? :-))))))))))**

We have so many potential prospects that it's hard to decide!! Whoever it may be, it is left for the listener to decide.

**Unlike many bands, Bully Boys' discography runs just a few titles, and don't know about the others, but I would welcome some more! When we can expect some new material from you, guys?**

We will have a new release for 2012. Our discography consists of: 4 full lengths, 2 split cd's, 1 video split dvd and about 6 compilations, maybe more?

**In 2009 you played at the ISD Memorial in the UK...what is you gig activity nowadays and do you have any plans to tour Europe any time soon? (Don't say no! :-)) )**

We usually play every time we are asked. We have 1 tour set for later this year, and will return back to Europe early 2012.

**Apart from the music industry, how do Bully Boys spend their regular life? How do you cope to lead a normal life being public figures regularly mentioned**

**in the not-so-friendly media?**

All of us are family guys that work hard to provide for our families. The bands and the music we play in is our outlets and our contribution to the greater good of things. If our music stirs an emotion to make a man want to better himself and to stand proud with honour and dignity, I guess music works!! I am a musician at heart and I will play music till my dying day. The other side can say whatever, we don't pay attention to them so it doesn't apply to us.



**Looking back over your shoulder – what do you think is the most positive and most negative aspect of current WP scene compared to the time you have started the band?**

The positive is the styles have evolved to form other sub cultures of WN music. The audiences are bigger which has sharpened our organizational skills to accommodate larger crowds and keep it orderly and fun for all. I am seeing more punks at the shows as well as Rockers and black metal fans. The negatives are the bands that are full of shit and full of ego. It's amazing to me that some bands even record much less come off like they are rock stars!! What a laugh!!

**Well, I think that would be all for today, for Defiance crew I would like to express our thanks for your time....any final words to the Defiance magazine readers?**

Stay focused!!!



# Music

# reviews

## **Heretical Warlust - The Call of Anti-Semitic Troops** (self-released, 2011)



Well, after an usual workday I have decided to give this one a try. With Lovecraftian Cthulhu monster on the cover and described as “Raw NSBM/punk” I kinda knew what to expect. Yes, it’s THAT BAD. Punkish not at all, primitive in the very sense of the word...after the two songs (you can pick randomly) the headache is quite guaranteed. Sorry, muchachos, even black metal must be played somehow. Inverted crosses, use of the word “anti-Semitic” and inability to play...been there, done that. Total waste of time.

## **Bound For Glory - Feed the Machine** (PC Records, 2011)



And now for the total opposite. Yes, different style indeed, but it’s just an excellent example of what the music should be. Nobody can argue BFG did step forward to their new heights with this one. For me, it’s so pleasant a surprise. With BFG you know the style etc., but the hate train rolling to the new melodic fastness! And this one suits them as well. Hard to pick the best track on this one, for the production is perfect, Joel is probably in his best form ever (OK, I will probably write the same about the next CD :-)), and he is just an example how singer can - and should - progress. And for Big Ed, he is just an embodied Superman - and busy one. I just can’t believe how can he do all that stuff he do “American Roulette” and the final “The Beast” are definitely hymns to be sung forever! Well, we talking about the album of the year, here, folks. Go grab it now! (Note: Neither BFG nor PC Records paid for this review :-)))) )

## **Folkodia - Forgotten Lore** (Stygian Crypt, 2011)



Folkodia is not a newbie band, with previous 3 CDs they are firmly established performers and all lovers of folk/viking music should know them by now. The music is really really beautiful, acoustic instruments mixed with male and female vocals - perfect for relaxing, perfect for day-dreaming. Sure, I can’t imagine listen to this kind of stuff everyday, but the beauty it contains will be pleasant surprise to all those new listeners. Songs become a little bit monotonous after a while, but on the other hand, this is what the old folk songs supposed to be, so it’s really not a bad thing. So put down your armor, lay down in the field, look to the stars and let yourself immerse into the music of Folkodia.

## **Avalon - In Death You Breath** (Moloko Plus Versand, 2011)



If you know something about the UK RAC scene, you know Avalon. Although I think they are still underrated and not given the attention they definitely deserve (but I don’t want to get into it). “In Death You Breath” is another cut in the imaginary cane for these British warriors. 10 tracks present interesting RAC (my favorite is second track *Marching on the Road to Freedom* (reminding me of Skrewdriver somewhat) and quite unusual *Love Song No.69* (you just need to hear that one, lol) and although in some parts I was kinda surprised by the rythm of the drums (sorry, Nathan), overall it’s one of the much above the average album from the British RAC scene. Graham is a singer, not just a vocalist, they, music is exactly as you expect it will be - some may disagree, but for me this is one of the best current British RAC bands, if not the best one.

**Sacha Korn - Deviationist EP**  
(Monopol Records, 2011)



2011 brings us so many wonderful albums and I'm happy to review here one of the surprises and my personal favorites. I haven't had the chance to listen to anything Sacha put out previously, but this EP just blew my mind. What to

expect? Almost 30 minutes of great rockin' tunes in 6 tracks and they are simply amazing, with my personal favorites being somewhat Falco-ish tune "Lass mich gehn" and the final "Nackt und kalt". I don't think it is everybody's stuff, but if you like contemporary German rock music with a little bit experimentation thrown in, you will find this EP very interesting and I definitely recommend this one.

**Goatmoon – Varjot**  
(Werewolf Records, 2011)



I have noticed Goatmoon, this Finish NSBM project, before, but quite frankly – and yes, mea culpa for it – I kinda considered it just another band/project where the image is above the music itself. Well, I'm glad I was mistaken, at least in the case of this latest release from the frozen

Finish lakes.

Yes, this guy CAN play! What a difference from some other colleagues of his from the same genre. This one is atmospheric, folkish, well played...only complaint though: the best song for me, Wolven Empress, is also the shortest one. Summed up – 33 minutes of music which doesn't insult even those who are not into extreme metal. Recommended.

**Insurgent - Freedom, Equality, Fraternity**  
(self-released, 2011)



Russian straight-edge group Insurgent presents in their 2011 release with somewhat freemasonic title very interesting music mix with even jazz tunes, if I am not deaf...but to be honest, this one is very interesting, not only because the guys throw

in also a tune from Burlak Song (traditional Russian song), but Russian language with the music all together presents welcome step out of the usual stereotype. Definitely not a



It's really easy nowadays to get the music you want. Sharing networks, torrents, direct downloads - music is just one click away - literally.

Some downloads are OK. A lot of music is given away for free. Sometimes a music fan has no other chance than to just download a mp3s of demotape sold out a long time ago. And with the flood of new releases almost on a daily basis, who has the budget to get everything? Well, not many of us. More importantly, who would like to buy a CD just to find out it's not really the stuff one would like?

I definitely advocate "Try before buy" policy, especially within the independent musical circles. Nothing difficult - download, listen and if you really like the stuff, there is no reason not to buy the release (I remember the time of really high prices of CD due to the exchange rates, but nowadays the prices are not exorbitant anymore). And if possible, show your support to bands by buying directly from them (if possible), or from record labels.

**Support those who support  
you!**

release I would listen to everyday, but the quality of the music and production makes this one a must for all SxE and Russian scene fans.

**Sombre Chemin - Heterodoxie Opus III (Involution)**  
(Sabbath's Fire, 2011)



I have to say this is my first encounter with French black metallers Sombre Chemin and I got similar doubts about the music as with latest Goatmoon. Well, they are quite different than their Finnish brother-in-arms, but to be honest, Frenchmen did pleasantly satisfy me. This latest release marks their 10 years of existence, and to be honest, it will probably never be considered a landmark album of any kind. They don't bring nothing original, BUT...for some strange reason these eerie vocals impress me. Be it like it is, it's a black metal - nicely played, nicely produced.

**The Wrecking Dead - Viking Rock'n'Roll**  
(2011)



This merry Danish-American Oi!/psychobilly act is something for all of us, who after a hard week at work just wanna to put our steam out. Fairly fast psychobilly teamed with street-punk choruses and blended in Oi! melodies, what else should we want to accompany us to our weekend beer? :-) This CD material is not very long, some 25 minutes, but it's definitely long enough not to cease to entertain. The best song is hard to choose, but with the opener "Viking Rock'n' Roll you can go wrong. Definitely music to look after.

**Ygg - Ygg**  
(Oriana Music, 2011)



This pagan horde hails from Ukraine with it's first full-length. To be honest, this CD brings nothing new, nothing you haven't heard before - you know, it's hard to be progressive in a pagan/folk genre. I think this CD will be interesting for collectors of Eastern European and ex-Soviet Union metal

, for as such is not bad at all, quality is above the expected low production, but with such CDs, one can end up with a big collection of totally similar sounding bands...and this is not nothing one would like to spend his/her money for, is it?

**Welicoruss - Kharna**  
(self-released, 2011)



Short EP from Russian band Welicoruss is a little surprise. After the intro (oh, I still remember the time every good band had to have one) they started with "Bridge of Hope", and although the beginning of the song didn't really show it, this band from Novosibirsk offers us a blend of symphonic heavy/power metal with blackened vocals and occasional female voice...With lyrics about Russian folk, nature and paganism, this one could please those who hunger for nice tunes to listen to while polishing their swords and horns.

**West Wall - On My Shield**  
(self-released, 2011)



Feverishly anticipated 3rd opus of war metallers West Wall was for a time available only through the digital download, but now you can get your hands also on the standard CD. Rolling through the speakers in a nice middle tempo, West Wallers continue where they stopped with the last album (and one of my personal favorites) "Conquest or Death". Listeners will readily notice better sound production (although I do like the "muddier" sound of previous releases), Mr. Billus' voice is excellent, and very often, in many passages evokes the legacy of death/thrash bands of 1980s and early 1990s (and those of us remembering them shout with joy, no doubt about that, the prime example of it is the opener "Dogs of War", which totally reminds me of "Ghosts of War" by Slayer from "South of Heaven" album, but I can't count that as a negative). Music is exactly as you would expect, and nobody can lament about the lack of melodies neither. Sure hits are definitely "Bridgehead Narva", "In Hoc Signo Vincas", "I am Infidel" and the final "The Hammer". Summed up: if you liked their previous albums, you probably have that one already. If you didn't like them before, you probably won't like them even with this album, but who cares :-)

**Filopatria - Order Thru Chaos**  
(Blood Sacrifice Productions, 2011)



Greek music is for me always connected with black metal scene, but Filopatria hails from a different corner, representing RAC/WP scene. And as such, they present pretty catchy music in that!

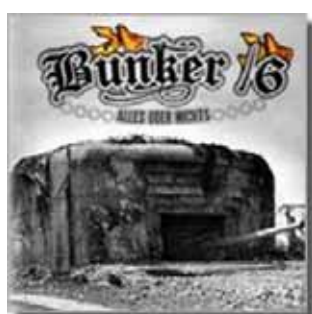
Don't expect nothing less than fast paced RAC with lyrics mainly in English (and in some parts vocalist reminds me of similar sounding Spanish bands, and that's great!) and easy-to-remember choruses, all packed in quality sound production. Yummy stuff for crazy mosh lovers and definitely a band to look after.

**Quintessence Mystica - The 5th Harmonic of Death**  
(Schwarzdom, 2011)



This year seems to bring a lot of interesting albums, and for me totally unknown Ukrainian duo blasted my ears with absolute delightful symphonic black metal. Aware of this band should be all fans of Emperor for these guys are definitely suitable successors of the mighty Norwegians. Further words are unnecessary, this music speaks for itself. Excellent stuff!

**Bunker 16 - Alles oder nichts**  
(Front Records, 2011)



German scene is firmly established and for majority of the bands and releases you can bet on the style and performance. Apart from some, main force in German pro-White and nationalist scene is RAC and Bunker 16 is another addition in this trend.

If you are a fan of German RAC, you should take note of this band, for although there are many many newcomers in the field, these guys put a lot of effort into this album. I especially need to highlight the vocalist and a music production (one would think of it as a standard, but even in 2011 some bands can surprise with the totally amateur production). German bands often suffer from the similarity syndrome (and with so many bands playing, no wonder), and I don't think I will be able to recognize one from another, but as for this band, I'm glad I've spent my money on this CD.

**Viter/Kings & Beggars - Diva Ruzha (split)**  
(Casus Belli Musica, 2011)



Now we are talking about the beauty in music. Collaboration between Viter and Kings & Beggars resulted in this - unfortunately short - EP. 5 songs in a middle-tempoed folk/metal and beautiful female voices (besides male ones), well, this music

will teach your legs dance! 3 of these songs are sung and played together (among them a cover of Skyforger song), and each band add one song of their own. The best songs are - in my opinion - opening Diva Ruzha and the last one Chychery. Definitely for the folk music enthusiasts and for the daydreamers.

**Carpe Diem - Über Galgen wächst kein Gras**  
(Racords, 2011)



German musical warriors Carpe Diem's first opus was a sure hit and no wonder, that all their fans were expecting the follow up - and here it is! Die Deutschen continue in their path and they confirm their status as a top class band along such names as

Sleipnir and other "big" names of the German scene. The album opens with "Gegen den Storm" and what an opening it is! In total of 53 minutes you will get the best of the German melodies and riffs, along with singalong choruses and I there is probably nobody who wouldn't feel the urge to jump into some moshpit nearby!

**Saw Cross Lanes - Awaken from a sleepless dream**  
(OPOS Records, 2011)



Another big surprise of this year! This band has the advantage of two singers, male and female, and boy, can this woman sing! For those, who haven't heard the album yet, imagine Angela Gossow of Arch Enemy with a flu...fantastic vocal. Musically we are dealing with probably the second most favorite genre in contemporary underground German music, HC/metalcore. 33 minutes of not of your usual stuff, add growling, squealing...and great riffs, and you have Saw Cross Lanes. Recommended!

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moment. But nevertheless...

The third in the row was another friend of mine, Tomas and his beautiful female companion Veronika, also giving the mix of tunes celebrating Ian Stuart's life and ending their set with the now cult song by Slovak band Cirhoza 88 "Èierna babeta" (Black moped).

Next in line came Polish comrades, guitar was nicely accompanied by keyboard and the Polish have had a very good time!

Good ole England was first represented Avalon and those guys definitely know their skill – and the audience approve of that! Graham is without any doubt one of the pillars of the UK RAC scene and their latest album is just the



confirmation of it. They also got a female singer for a couple of songs, the mood was great...what else a band could want?

Finishing the night was Ross from March or Die and the folks keep the good mood till the very late night...

This event was simply amazing, although it all went so quickly (and hope next one will be two days long, maybe?). The only complaint was already mentioned - not a great attendance. It's hard to say, if it's because of

upcoming ISD Memorial (and we know that everything now is getting more and more expensive, travel, food etc.), attitude of some folks, distance itself or maybe better advertising would help...anyway, I hope this tradition will be kept in the future and getting better, organizers do deserve thumbs up for their efforts. For Defiance part – THANK YOU!



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